



Via Mercato Vecchio, 16
Todi (PG)

ISABELLA ANGELANTONI GEIGER: *Dancing Flower*

Inauguration: Saturday 22 August 2015, at 18:00

As per the previous two editions,  unonell'unico will participate in the Todi Festival, an event organized by Silvano Spada, with the exhibit of **ISABELLA ANGELANTONI GEIGER: *Dancing Flower***.

The exhibit will be visible for the duration of the Festival until the 30th of August and the inauguration will take place on Saturday 22nd of August 2015 at 18:00 at  unonell'unico exhibit space at Via Mercato Vecchio 16, Todi (Pg).

Isabella Angelantoni Geiger is a sculptress of Umbrian origins and was raised in Milan. The selection of her artwork for this event reflects the intention of the creator of this space, Carlo Primieri, which is to promote and highlight artists that have contributed to the cultural development of Todi, making it a reference point and meeting place for artists and intellectuals.

The artist was interested in the creation of living environments and spaces from a young age, hence her training as an architect specialized in urban planning. She then unconsciously moved on to creating sculptures which materialized and brought three-dimensionality to what had previously been merely ideas and architectural-urbanistic designs. Imagined cities, buildings and palaces conjured in the mind in a particular and significant moment in her life become real entities brought to life.

An idea becomes a real object, and yet is stripped of its “earthly and real” components. Light and graceful constructions are created and appear almost as if they were still objects of imagination. The real and the imagined intermingle given that the sculptures are imagined cities that are alluded to and full of potential. It is no coincidence that the artist’s inspiration was the “The Invisible Cities” by Italo Calvino as well as the harmonic-musical and wire sculptures by Fausto Mellotti. *Diomira, Zobeide, Procopia, Ersilia, Eudossia*, are only a few of her creations inspired by Calvino’s invisible cities. Isabella Angelantoni Geiger has embraced Calvino’s concept of “thoughtful lightness” and she has written about her desire to feel carried by winds, float in the air and swim in the void to find reality: a reality which goes beyond its representation and circumstance.

The material she uses is also light and delicate – metal wire, cotton thread and paper, colored with black and white acrylic- which trace the lines of her thoughts. Just like the women of Umbria and Città di Castello, who used ancient techniques of needlework and lacemaking, Isabella sews together her thoughts and the world that surrounds her with the hope of a new regeneration.

Lightness and suspension are the themes that characterize the piece hanging in the micro-gallery: *Dancing Flower*. The piece, created in 2015, in white acrylic, floats in the ancient archway, blending in with the earthly colors of the roman and medieval stones of this small archeological space. The mobile structure rotates and floats, maintaining the delicate and elegant qualities typical of the artist’s work. At the same time it recalls the lessons from Alexander Calder, Bruno Munari and even Beverly Pepper, whose iron and steel sculpture, *Mobile*, which appeared in the *Sculptures in the City* exhibit in 1962 in Spoleto, curated by Carandente.

Isabella Angelantoni Geiger, was born in Milan and works and lives in Milan and Massa Martana.



Via Mercato Vecchio, 16. Todi (Pg) unu.unonellunico@gmail.com
Orari: 22 Agosto 2015 – 30 Agosto 2015 h.10:00-12:30, 15:00-19:00.
Progetto Sostenuto da Primieri Hair. Photo: Rocco Fainardi©



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She has a degree in Architecture from the Polytechnical Institute of Milan and worked with several prestigious architectural firms in Milan.

In addition to her professional work, which led her to examine issues relating to territorial transformation and urban renewal, her personal interests led her to explore the relation between lines and space. After her early experiences in graphics, design and working with textiles, her current works explore themes regarding spatial transformations and deformation. By working with metal and wire, she is able to rediscover the three-dimensional aspects of architecture.



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